



Gymnastics - Rhythmic

Individual Exercise - Artistic (EA) (Execution Judges E1 - E2)



Gymnast: _____ NOC: _____ Date: _____			All-Around Qualification / All-Around Final							
Artistic Faults	Penalty									
Guiding idea: Character: <i>A defined character of body and apparatus movement should guide all elements in the composition</i>	0.10		0.30		0.50		0.70			
Connections: <i>Logical, smooth transitions from one movement to the next</i>	0.10	0.20	0.30	0.40	0.50	0.60	0.70	0.80	0.90	1.00
<i>Lack of contact with the apparatus in the beginning and end (composition fault)/</i>			0.30							
<i>Unjustified start position</i>			0.30							
Rhythm: <i>harmony between movements and musical accents, phrases, tempo</i>	0.10	0.20	0.30	0.40	0.50	0.60	0.70	0.80	0.90	1.00
<i>Absence of harmony between music-movement at the end of the exercise</i>					0.50					
<i>A musical introduction longer than 4 seconds without movement</i>			0.30							
Dynamic Changes: <i>The gymnast's movements do not respect dynamic changes in the music OR the gymnast's movements do not create dynamic changes</i>			0.30							
Body Expression	0.10		0.30							
Body Expression: <i>absence of a minimum 2 different waves</i>		0.20								
Variety: directions and trajectories		0.20								
<i>Movements performed in one place on the floor area for long time</i>		0.20								
<i>Entire floor area not used</i>		0.20								
Variety: levels, travelling		0.20								
Variety: apparatus elements		0.20								
Variety: apparatus elements – <i>for each missing Fundamental Apparatus element</i>			0.30 (1 missing)		0.60 (2 missing)		0.90 (3 missing)		1.2 (4 missing)	
Artistic Faults										

Judge's Name _____

Judge's Signature _____